

Church of St. Swithun. Headbourne Worthy, Hampshire.

All photos these pages are described viewed clockwise from top left.

1. The north wall of the nave with the three extant pilaster strips (the centre strip being mostly hidden, in this view, by the medieval buttress). There is another strip on the S face of the chancel.
2. The long-and-short work of the NE quoin to the nave. Much of the fabric (including the Anglo-Saxon features) was rebuilt by G.E.Street in 1865-6 but original materials were reused in their original form.
3. The rood, larger than that at Breamore but more severely mutilated. Probably by order of Bishop Horne (1560-80) who is recorded by the VCH as having ordered the destruction of all Crucifixes in the Diocese of Winchester. The figures are rather more than life-size and are protected from the weather by the sixteenth century porch.



nikon

Church of St. Swithun. Headbourne Worthy.

4. A detail of the rood, the hand of God descending from the clouds.
5. The west doorway to the porch and seen here its west face. It has square jambs of through stones (laid in 'Escomb' fashion) with plain chamfered bases and impost, and a semi-circular arch of a single square order, also of through-stones. On the W face the bases and impost are returned along the wall, and stopped against the outlining frame of square strip-work, which is carried up on either side of the jambs and round the head as a hood-mould. The builders of the 16th C porch have ruthlessly cut away part of the hood-mould to make way for the floor timbers of the upper room, and at some point the E face of the doorway has been rebated to hang a medieval door (source: H.Taylor).
6. Detail of (south) right-hand impost of arch seen in previous picture.

